



# MOKÒ

*Art in all  
its variations*

DESIGNER MARCO LASCIALFARI

*Open a drawer into nature. Dark wood veining and traces of luminous plants alternate in a counterpoint of harmonies. Mokò is a dresser that is also a work of art realized with the essence of walnut and embellished acid-etched glass, handmade by the artist, Mario Sturlese. In the tetris of the square drawers breathes the aroma of the East, a Japanese haiku, a poetry of a few verses eliciting many emotions. There where the tree is only imagined, in a dream of ink and transparency, the wood quickly becomes living material. A chessboard of glass and walnut, design and substance, articulated in the vivacity of varying depths, in the play of whispering movements from windows open to different worlds. A discrete, but dynamic, decorative complement, Mokò fills the space with its coffee-colored inlays and its pearls of glass that reflect the world. Martin Eden demonstrates again an innovative way of generating the contemporary, in which nature and concept unite in the proof of design.*



